

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

" ART SONG, WHO NEEDS IT? "

Saturday, March 20, 1976 at 4:00 p.m.

Fine Arts 1-29

- I. A Charm of Lullabies Opus 41 (1947) Benjamin Britten
(b.1913)
1. A Cradle Song (William Blake)
2. The Highland Balou (Robert Burns)
3. Sephestia's Lullaby (Robert Greene)
4. A Charm (Thomas Randolph)
5. The Nurse's Song (John Philip)

Mary Louise Burke, mezzo-soprano
Elinor Lawson, pianist

- II. Das Veilchen K.V. 476 (1785) Wolfgang Amadeus Mozart
Als Luise die Briefe K.V. 520 (1787) (1756-1791)
Abendenfindung K.V. 523 (1787)
Voi che sapete (from Le Nozze di Figaro, 1785-1786)

Judith Holswick, soprano
Elinor Lawson, pianist

- III. From "Winterreise" (Müller) Opus 89 (1827) Franz Schubert
(1797-1828)
Gute Nacht Auf dem Flusse
Die Wetterfahne Frühlingstraum
Gefrorne Tränen Die Post
Erstarrung Die Krähe
Der Lindenbaum Täuschung

Randy Leckie, baritone
Elinor Lawson, pianist

- IV. Già il sole dal Gange Alessandro Scarlatti
(1660-1725)
Pietà, Signore! Alessandro Stradella
(c.1642-1682)
Le Violette Alessandro Scarlatti
Ridente la calma K.V. 210a (1775) Wolfgang Amadeus Mozart
An Chloë K.V. 524 (1787) (1756-1791)

Mary Louise Burke, mezzo-soprano
Elinor Lawson, pianist

- V. Sure on this shining night Opus 13, No. 3 Samuel Barber
The Daisies Opus 2, No. 1 (b.1910)
A Nun takes the veil Opus 13, No. 1

J'ai pleuré en rêve (Heine) Georges Hüe
(1858-1948)
Ouvre ton coeur (Delâtre) Georges Bizet
(1838-1875)

Judith Holswick, soprano
Elinor Lawson, pianist

This recital is presented in partial fulfillment of the requirements
for Music 428.

Informal Reception (Wine & Cheese) following.

